



ART MONTHLY
AUSTRALASIA

Deadline: Midnight 14 October 2018

Send to gallery@anca.net.au (preferred) or PO Box 1189 Dickson ACT 2602

ANCA CRITIC IN RESIDENCE APPLICATION

CONTACT INFORMATION

NAME

ADDRESS

PHONE

EMAIL

BIO – Max 50 Words

PREFERRED CIR Period*	Feb 2019– April 2019	May 2019 – July 2019	Aug 2019 - Oct 2019
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**ANCA Gallery will endeavour to meet your preferences however this may not be possible.*

REFERENCES

Please provide up to two written references (no longer than one page) that attests to your ability to fulfil the role of ANCA's CIR. Please list your referees in the table below.

NAME	POSITION/RELATIONSHIP TO YOU	PH:	EMAIL



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ABOUT YOU

Please outline how you have demonstrated your commitment to visual arts discourse, why you wish to be considered for the ANCA Critic in Residence and what you believe you have to offer ANCA and Art Monthly.

400 words max

SUPPORT MATERIAL

Please provide the following support material, in the form of one single digital PDF:

- Up to two professional written references.
- CV
- 3 examples of writing including:
 - at least two written pieces about a Canberra exhibition or artist
 - at least one review and one essay.
 - Maximum of 2000 words per written piece.



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ABOUT ANCA

Australian National Capital Artists Inc. (ANCA) is an artist-run-initiative located in Canberra. ANCA's mission is to promote visual arts and cultural development through a dynamic sustainable organisation by providing access to affordable professional studio and exhibition space.

In 2015 ANCA extended its commitment to developing the arts in Canberra by supporting arts writing through the inaugural Arts Writing and Critic in Residence Awards. For the second year, ANCA has teamed up with Art Monthly Australasia to offer three emerging arts writers a substantial professional development opportunity. The award is designed for committed emerging arts writers who are determined to cultivate their skills and amplify their experience to benefit a career in the field of contemporary art. It offers a supportive environment as well as the opportunity to contribute to critical arts discourse locally and nationally.

THE FINE PRINT

- Submissions close midnight 14 October 2018
- Please provide your application in the form of **one digital PDF** no more than 10MB.
- Each applicant will:
 - Currently be a resident of the ACT or has been a resident of the ACT in the last 12 months.
 - Provide a professional reference or letter of support
 - Be considered an Emerging Writer
- For the purpose of the ANCA CIR an emerging writer is defined as someone who:
 - Is not currently enrolled in an undergraduate degree
 - Is not employed full time in an academic post or in the field of Arts Writing
 - Demonstrates a commitment to arts writing
- Each applicants folio will:
 - include at least two written pieces about a Canberra exhibition or artist
 - not exceed a 2000-word limit per written piece
- Each applicants folio will be assessed on:
 - The novelty of the writer's critical observations
 - The clarity of the description of the works of art (including art and design)
 - The accuracy and relevance of its references and contextual research
- The two successful applicants will:
 - Be offered a 3-month residency period
 - Receive a monthly stipend from ANCA of \$350 p/month
 - 5 hours of mentoring with Art Monthly Australasia Editor Michael Fitzgerald
 - 12-month subscription to Art Monthly
 - Be offered paid publishing opportunities online and in print with Art Monthly Australasia
 - Be required to submit to ANCA for publishing on our website one 300-word blog per month that relates to an exhibition at ANCA or one of ANCA's studio tenants. As well as one 2000-word essay or two 1000-word essays that discuss elements of an ANCA exhibition or studio artist's practice.
- The 2018 CiR Judges are:
 - Michael Fitzgerald, Editor of Art Monthly Australasia
 - Raquel Ormella, ANCA studio artist and ANU School of Art & Design honours convenor
 - Karena Keys, ANCA Gallery Manager
 - Caren Florance, 2018 CiR recipient



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CHECKLIST

- Completed application form
- CV
- Up to two written references
- Three examples of written pieces

Please note: applications will not be returned so please do not send original material.

Applications must be received by Midnight 14 October 2018 Send to:

gallery@anca.net.au

Successful applicants notified up to 8 weeks after the deadline.

If you would like to discuss your application, please contact:

ANCA Gallery Manager
Karena Keys
gallery@anca.net.au
6247 8736