

an
ca
australian national capital artists

P I N



ENTRY FORM

Exhibition dates: 6pm Wednesday 28 June -
Sunday 9 July 2017

Enter by: 5pm Wednesday 31 May 2017

Works due by: 5pm Thursday 22 June 2017



www.anca.net.au
info@anca.net.au
1 Rosevear Place Dickson
02 6247 8736

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PIN 7

PIN 7 is an exhibition of artist made brooches, showcasing miniature wearable works by local and interstate artists.

BACKGROUND

The 2011 PIN Wonderwall brooch exhibition at ANCA Gallery, coordinated by Canberra artist Chloe Bussenschutt in collaboration with ANCA, was enthusiastically received by makers and audiences alike. The concept of reducing scale and honing in on a wearable miniature platform appealed to artists from a broad range of practices including sculptors, printmakers, painters, ceramicists, silversmiths, machine-makers, photographers, wood workers and glass artists. Following the success of the inaugural exhibition ANCA ran 'PIN' exhibitions in 2012 (rePIN), 2013 (PINup), 2014 (PIN-a-4), 2015 (sPIN) and 2016 (PIN SIX).

ANCA Gallery is running this hugely popular exhibition for the seventh time in 2017. PIN 7 will be exhibited at ANCA Gallery from Wednesday 28 June to Sunday 9 July 2017. The opening of PIN 7 will be held on Wednesday 28 June from 6pm-8pm. ANCA Gallery is holding an open call for applications for PIN 7 from professional artists working in Australia.

CRITERIA

All works must be miniature wearable artworks, fixed with a 'pin', and easily fastened to a wearer or display board.

PIN 7 is open to applications from Australian professional artists and artists working in Australia for the duration of PIN 7.

To participate in PIN 7 please complete, sign and return this **entry form** by Wednesday 31 May 2017, along with the \$15 entry fee, your **Artist CV** and **1 image** of a finished entry (preferred) or proposed entry (a sketch, or contact the Gallery Manager to discuss other options). PIN 7 is a curated exhibition, and as such inclusion is to be decided by the curators as well as the criteria outlined in this form.

CONTACT INFORMATION

NAME

ADDRESS

PHONE

MOBILE

EMAIL

BANK ACCOUNT DETAILS

* providing this information up front makes it easier for ANCA to reimburse you for any sales at the end of the exhibition.

ACCOUNT NAME

BSB NO.

ACCOUNT NO.

ABN

GST REGISTERED

yes

no

ARTWORK DETAILS

* Exhibitors are invited to submit a single work or a series of works. Maximum of 5 works per exhibitor.

1. TITLE

MEDIUM

YEAR

SIZE

PRICE

2. TITLE

MEDIUM

YEAR

SIZE

PRICE

3. TITLE

MEDIUM

YEAR

SIZE

PRICE

4. TITLE

MEDIUM

YEAR

SIZE

PRICE

5. TITLE

MEDIUM

YEAR

SIZE

PRICE

THE FINE PRINT

An image of one or several works (or sketch of intended work) for PIN 7 and an Artist CV must be emailed to gallery@anca.net.au along with this form. Please include image credits. Images of completed works may be used to promote the exhibition.

Entry fee: \$15 (for up to five works) due by Wednesday 31 May 2017. The entry fee is **non-refundable**.

All works are to be for sale. ANCA Gallery charges a 20% commission on all works sold during the exhibition period. At the completion of the exhibition if the work has not sold it is the exhibitor's responsibility to arrange collection of the work from ANCA. The return of the work may incur a return postage fee.

A curatorial team will be curating and installing PIN 7, however the ANCA Gallery Manager will have final say as to what will be included in the exhibition and how it is installed in the exhibition.

METHOD OF PAYMENT bank transfer (preferred) card cash cheque

ANCA bank account details: Acc. Name: Australian National Capital Artists Inc
BSB: 112 908
Acc. No: 04 000 4276

* Please include PIN and your SURNAME (in UPPER CASE) in the reference line so we can identify the payment is from you and for the PIN 7 exhibition. Please also email Karena Keys at gallery@anca.net.au to let her know that the transfer has been made.

* Please do not send cash in the mail. Cheques are to be made out to Australian National Capital Artists.

AGREEMENT

I agree to the information outlined in this form and I understand that while all care will be taken with works in the exhibition, any damage or loss occurring during installation, exhibition or de-installation will not be reimbursed by ANCA Gallery.

SIGNATURE

DATE

Completed, signed entry forms, Artist CV, image, and payment are due by 5pm Wed. 31 May 2017 to one of the following:

EMAIL (preferred) gallery@anca.net.au
POST ANCA Gallery | PO Box 1189 | Dickson ACT 2602
HAND DELIVER ANCA Gallery | 1 Rosevear Place | Dickson ACT 2602 (Wednesday to Friday | 12-5pm)

Remember works need to be received by COB Thursday 22 June 2017 (works received after this date may not be exhibited). Any queries: contact Karena Keys on 02 6247 8736 or gallery@anca.net.au.